

Apple Sass

By Harry Belding
Composer of "Good Gravy Rag"



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GOOD GRAVY RAG

(A MUSICAL RELISH)

By HARRY BELDING

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Apple Sass Rag.

By HARRY BELDING
Composer of
Good Gravy Rag.

ff

fz *p*

fz *p*

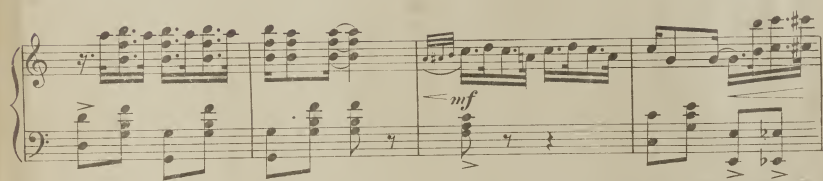
1 2

f *mf*

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This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands, using treble and bass clefs. The key signature is one sharp (F#). The first system includes a measure with a triplet of eighth notes in the right hand. The second system features a first and second ending bracket. The third system begins with a fortissimo (*ff*) dynamic marking and includes a fortissimo (*ff*) marking in the right hand. The fourth system includes a triplet of eighth notes in the right hand. The fifth system includes a triplet of eighth notes in the right hand. The notation includes various musical symbols such as notes, rests, and dynamic markings.



A Song for the "Millions"

'MY SKYLARK LOVE'

GEO. H. BOWLES

by

LUCIEN DENNI

We submit the Chorus of this Novelty Ballad, one of the greatest Waltz Ballads ever offered the public. The verse is on the style of "THE GLOW WORM". The song is a popular classic.

My Skylark Love.

Music by
GEO. H. BOWLES

Barcarolle.

Words by
LUCIEN DENNI

REFRAIN
That I love high a love With you
sky lark love, Ten days in a cloud in sky
give a good one
That I love high a love With you
That I love high a love With you

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